

## Timeline

- 1965  
Born in Quezon City, Philippines
- 1984  
University of the Philippines, Quezon City
- 1985  
California State University, Bakersfield
- 1995  
The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation
- 1995–1996  
Rome Prize in Visual Arts, American Academy in Rome
- 1996  
National Endowment for the Arts, Visual Arts
- 1998  
Lila Wallace Reader's Digest Artists at Giverny Program  
Currently lives and works in Manila, the Philippines

## Exhibitions

- 2015  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ.  
Traveling to Telfair Museum of Art Savannah, GA;  
University of Michigan Museum of Art, Ann Arbor, MI;  
Blanton Museum of Art, University of Texas at Austin  
*The Corrections*, Tyler Rollins Fine Art, New York, New York, USA
- 2014  
*Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, France (solo exhibition)  
*POSSESSION (II)*, Lanchester Gallery, Coventry University, UK
- 2013  
*20 Years of Intestinal Mishaps*, Carré Sainte Anne, Montpellier, France (solo exhibition)  
*Carré Sainte Anne*, Montpellier, France (solo exhibition)
- 2012  
*The View Through the Bull of a Manual Laborer of Menagerie Gussied Over White Ground: 20 years of Self-Loathing and Intestinal Mishaps*, Tyler Rollins Fine Art, New York, NY (solo exhibition)  
*Asia Pacific Triennial*, Brisbane, Australia
- 2011  
*Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin, Ireland  
*Contemporary Psychology and the Theoretical Steroid Defiled Modernist Chicken*. Space of Drawings, Copenhagen, Denmark (solo exhibition)  
*Gallery Zimmermann Kratochvill*, Graz, Austria  
*The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form*, KalimanRawlins, Melbourne, Australia (solo exhibition)  
*Rebels of abstraction and the ghost poo of painting*, Galeria Adhoc, Vigo, Spain (solo exhibition)
- 2010  
*An exhibition of collaborations with 7 imaginary friends showing a variety of painterly mishaps flaunted as majestic embellishments*, Nosbaum & Reding - Art Contemporain, Luxembourg (solo exhibition)  
*An Arcane Recipe Involving Ingredients Cannibalized from the Reliquaries of Some Profane Illumination*, Tyler Rollins Fine Art, New York, NY (solo exhibition)

- THE PAINTER'S EQUIPMENT*, Valentine Willie Fine Art, Singapore (solo exhibition)  
*Painting with a Hammer to Nail the Crotch of Civilization : A Group Show of Wall Works and Tattoo Imagery*, Manila Contemporary, Makati City, Philippines
- 2009  
*Monuments to the Institutional Critique of Myself*, Pablo Gallery, Manila (solo exhibition)  
*Galerie Nathalie Obadia*, Brussels, Belgium (solo exhibition)  
*Galerie Baerbel Graesslin*, Frankfurt, Germany (solo exhibition)  
*Bongout*, Berlin, Germany (solo exhibition)  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Germany  
*200 War Stories by Ehren Tool (featuring a mural and installation by Manuel Ocampo)*, Bongout, Berlin, Germany
- 2008  
*Problems with style*, Green Papaya Art Project, Manila, Philippines  
*In the context of: La dégelée Rabelais*, organized by FRAC Languedoc-Roussillon, France  
Magnet Gallery, Manila, Philippines  
*Morts de rire*, La Panacée, Montpellier, France  
*Et tout pour les mange-tripes !*, Musée Pierre André Benoit & Espace de Rochebelle, Alès, France  
*A Thélème, Priape s'est cogné...*, CIRCA - La Chartreuse, Villeneuve-les-Avignon, France  
Uplands Gallery, Melbourne, Australia (solo exhibition)  
Galeria Tomas March, Valencia, Spain (solo exhibition)
- 2007  
*Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, France  
*L'Explosion*, Frac Languedoc-Roussillon, Montpellier, France  
*Messages Abroad*, Galerie Chez Valentin, Paris, France  
Nosbaum & Reding at Artnews Projects, Berlin, Germany  
*Kinky Sex*, Lizabeth Oliveria Gallery, Los Angeles, California, USA  
*Guided by Sausage*, Nosbaum & Reding – Art Contemporain, Luxembourg (solo exhibition)  
*Guided by Sausage*, Le (9) bis, Saint-Etienne, France (solo exhibition)  
*Kitsch Recovery Program*, Lizabeth Oliveria Gallery, Los Angeles, CA (solo exhibition)  
*Finale Art File*, Manila, Philippines (solo exhibition)
- 2006  
*Art Center, Mega Mall, Mandaluyong*, Philippines (solo exhibition)  
*Five Stories High*, Track 16 Gallery, Santa Monica, California, USA  
*Wonder and Horror of the Human Head*, 4-F Gallery, Los Angeles, California, USA  
*En El Cielo No Hay Cerveza sin Alcohol (with Curro Gonzalez)*, Galeria adhoc, Vigo, Spain  
*Down with Reality*, Galerie Jesco Von Puttkamer, Berlin, Germany  
*Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture*, Nosbaum & Reding - Art Contemporain, Luxembourg  
*No System Can Give the Masses the Proper Social Graces* (with Damien Deroubaix), Haptic at La Maison Rouge, Paris, France  
Gray Kapernekas Gallery, New York, New York, USA  
*Down with Reality*, Galerie Jesco von Puttkamer, Berlin, Germany
- 2005  
*Mumu Territorium*, Artcenter Megamall, Mandaluyong Metro Manila, Philippines  
*The Holocaustic Spackle in the Murals of the Quixotic Inseminators*, Lizabeth Oliveria Gallery, Los Angeles, California, USA  
*Bastards of Misrepresentation*, Casa Asia, Barcelona, Spain  
*New Works*, LAC, Lieu d'Art Contemporain, Sigean, France
- 2004

- Moral Stories: Fuck the Third World*, Galeria Tomas March, Valencia, Spain  
*Bastards*, Galerie Baerbel Graesslin, Frankfurt, Germany  
 Finale Art File, Mega Mall, Mandaluyong, Philippines  
*Miserable Intentions (with Gaston Damag)*, Art Contemporain, Nosbaum & Reding, Luxembourg  
*Birth - Sex - Death*, Tim Van Laere Gallery, Antwerp, Belgium  
*La Alegria de mi Sueños*, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, Spain
- 2003
- End of the Start*, Yerba Buena Center for the Arts, San Francisco, California, USA  
*The Broken Mirror*, Leroy Neiman Gallery, Columbia University, New York, New York, USA  
 Sprüth Magers Projekte, Munich, Germany  
*WunderKammer*, Gesellschaft für Gegenwartskunst E.V., Augsburg, Germany (solo exhibition)  
*Lee Almighty*, Magnet Gallery, Quezon City, Philippines (solo exhibition)
- 2002
- An All Out Attempt at Transcendence*, Galerie Baerbel Graesslin, Frankfurt (solo exhibition)  
*Comprehensible Only to a Few Initiates*, Galerie Nathalie Obadia, Paris (solo exhibition)  
*An Existentializing Function of an Aesthetic Suspension of the Meaningful Word*, Gallery Paule Anglim, San Francisco (solo exhibition)  
*The inaequacy of the struggle against the inadequacy of the struggle* Sprüt Magers Projekte, München (solo exhibition)  
*Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
*Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2001
- Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR Mexico City (solo exhibition)  
*Free Aesthetic Pleasure Now!*, Babilonia 1808, Berkeley, California, USA  
 49. Esposizione Internazionale, Plateau of Mankind, la Biennale di Venezia, Venice, Italy  
 Berlin Biennale II, Berlin, Germany  
*Les Chiens Andalous*, Track 16 Gallery, Santa Monica, California, USA  
*Vom Eindruck zum Ausdruck: Grässlin Collection (From Impression to Expression)*, Hamburg, Germany  
*Contemporary Devotion*, San Jose Museum of Art, California, USA  
*Circos Globulos: Selected Works from the Babilonia Wilner Collection*, Babilonia 1808, Berkeley, California, USA
- 2000
- Salon, Delfina*, London, UK  
*Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Faith: The Impact of Judeo-Christian Religion on Art at the Millenium*, The Aldrich Museum, Ridgefield, Connecticut, USA  
*Partage d'Exotismes*, 5th Biennale d'Art Contemporain de Lyon, Lyon, France  
*Sammlung Falckenberg (Falckenberg Collection)*, Deichtorhallen, Hamburg, Germany  
*The Sensational Line*, Museum of Contemporary Art, Denver, Colorado  
*The Stream of Transcendent Object-Making Consciously Working towards the Goal*, Galerie Michael Neff, Frankfurt, Germany  
*Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate*, Jack Shainman Gallery, New York, New York

- York, USA  
*Jack Shainman Gallery, New York (solo exhibition)*  
*Baerbel Grasslin, Frankfurt, Germany*  
*Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convuluted Dramas of the Gaze, Galerie Philomene Magers, Munich (solo exhibition)*
- 1999  
*The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville, Spain*  
*The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, Spain*  
*Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University, New York, USA*  
*Jardin de Eros, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona, Spain; Bergen Kunstmuseum, Bergen, Norway*  
*Sensibilidad Apocaliptica, Festival Atlantico '99, Lisbon, Portugal*
- 1998  
*To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof, Galerie Nathalie Obadia, Paris, France*  
*Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain*  
*Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, Spain*  
*Galerie Philomene Magers, Cologne, Germany*  
*At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco, San Francisco, California, USA*  
*Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California, USA*  
*Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA*  
*Cien Años Despues, Cultural Center of the Philippines, Manila, Philippines; Puerto Rico; Havana, Cuba; Valencia, Spain*
- 1997  
*Heridas de la Lengua, Track 16 Gallery, Santa Monica, California, USA*  
*Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, Mexico*  
*American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan*  
*Arte Chido!, Antiguo Colegio de San Ildefonso, Mexico City, Mexico*  
*Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, California, USA*  
*Past Time, Wood Street Galleries, Pittsburgh, Pennsylvania, USA*  
*Nu-Glu, Joseph Helman Gallery, New York, New York, USA*  
*Pervasive Referents, Phyllis Kind Gallery, New York, New York, USA*  
*Unmapping the Earth, '97 Kwangju Biennial, Korea*  
*Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Colorado, USA*
- 1996  
*Annual Exhibition, American Academy in Rome, Italy*  
*Annina Nosei Gallery, New York, New York, USA*  
*Ciocca Raffaelli Arte Contemporaneo, Milan, Italy*  
*Galerie Nathalie Obadia, Paris, France*

- Musee d'Art Contemporain de Montreal, Canada*  
*Eye Tattooed America, Laguna Art Museum, Laguna Beach, California, USA*  
*In the Light of Goya, University Art Museum, University of California, Berkeley, California, USA*  
*Post-Colonial California, San Francisco State University, California, USA*
- 1994  
*Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York, New York, USA*  
*Icastica, Galeria d'Arte Moderna, Bologna, Italy*  
*Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, Washington, USA*  
*Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, New York, USA*  
*Sacred and Profane, Studio Nosei, Rome, Italy*  
*Unholy Wars, Postmasters, New York, New York, USA*  
*Paraiso Abierto a Todos, The Mexican Museum, San Francisco, California, USA*  
*Stations of the Cross, Annina Nosei Gallery, New York, New York, USA*
- 1993  
*New Paintings, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, California, USA*  
*Manuel Ocampo, Galeria OMR, Mexico City, Mexico*  
*43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., USA*  
*Drawing the Line Against AIDS, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy*  
*In Out of the Cold, Center for the Arts at Yerba Beuna Gardens, San Francisco, California, USA*  
*Medialismo, Trevi Flash Art Museum, Trevi, Italy*
- 1992  
*Documenta IX, Documentahallen, Kassel, Germany*  
*Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, California, USA*  
*Grupo de Gago, Weingart Center Gallery, Occidental College, Los Angeles, California, USA*  
*Matrix Berkeley 150, University Art Museum, University of California, Berkeley, California, USA*
- 1991  
*M.J.O., Jay Chiat residence, New York, New York, USA*  
*Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, California, USA*  
*Individual Realities in the California Art Scene, Sezon Museum of Modern Art, Tokyo, Japan*  
*Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK*
- 1990  
*Substancias Irritantes, Guggenheim Gallery, Chapman College, Orange, California, USA*
- 1989  
*John Thomas Gallery, Santa Monica, California, USA*  
*The Onyx Café, Los Angeles, California, USA*
- 1988  
*Lies, Falls Hopes, and Megalomania, La Luz de Jesus Gallery, Los Angeles, California, USA*
- Public Collections**  
*Sintra Museu de Arte Moderna, Lisbon, Portugal.*  
*Fonds National d'Art Contemporain, Paris, France.*  
*Fukuoka Asian Art Museum, Fukuoka, Japan.*  
*Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg.*  
*Frac Languedoc-Roussillon, Montpellier, France.*  
*Frac Île-de-France, Le Plateau, Paris, France.*

Museo Berado, Lisbon, Portugal.  
Whitney Museum of American Art, New York, NY.  
Museum of Contemporary Art, Los Angeles, CA.  
Oakland Museum, Oakland, CA.  
Laguna Art Museum, Laguna Beach, CA.  
The San Francisco Asian Art Museum, San Francisco, CA.  
The Contemporary Museum, Honolulu, HI.  
Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.  
Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain.  
IVAM Institut Valencia d'Art Modern, Valencia, Spain.  
Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain.

## **Literature**

- 2005  
*Manuel Ocampo, Bastards of Misrepresentation, Edicion Casia Asia, Barcelona, 2005.*
- 2002  
*Art Now, 137 Artists at the Rise of the New Millennium, Taschen, Cologne*
- 2002  
*Vitamin P, New Perspectives in Painting, Phaidon, London, New York*
- 2001  
*Les Chiens Andaloux, Track 16 Gallery/Smart Art Press, Santa Monica, California*
- 2000  
*Asian Collection 50, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan.*
- 1999  
*Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art Twelve Step Program, Delfina, Londres; Centre Cultural Tecla Sala, L'Hospitalet, (Barcelona).*
- 1999  
*La Naturaleza de la Cultura--Manuel Ocampo & Gaston Damag, Centro Andaluz de Arte Contemporaneo, Sevilla*
- 1999  
*The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid*
- 1998  
*Yo Tambien Soy Pintura, Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain, 1998*
- 1997  
*Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City, 1997*
- 1997  
*Heridas de la Lengua, Smart Art Press, Santa Monica, 1997*
- 1997  
*Station to Station, Edizioni Programma, Cagliari, Italy, 1997*
- 1995  
*Lussier, Real, Serie Projet 15: Manuel Ocampo, Musée d'Art Contemporain de Montréal*
- 1994  
*Chagoya, Enrique, Notes for a Nonlinear Interpretation of the Work of Manuel Ocampo, The Mexican Museum, San Francisco*
- 1994  
*Enriquez, Lucia, Jean Michel Basquiat/Manuel Ocampo, Henry Art Gallery, Seattle*
- 1994  
*Virgin Destroyer: Manuel Ocampo, Hardy Marks Publications, Honolulu, 1994*
- 1992

*Rinder, Lawrence, History and Retribution in the Art of Manuel Ocampo, University Art Museum, Berkeley*

1991

*Kent, Sarah, Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, August*