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Selected Solo Exhibitions

- 2015 David Salle, Skarstedt, New York, USA. Debris. Dallas Contemporary, Dallas, USA.
- 2014 Maureen Paley, London, UK. Collage, Mendes Wood D, São Paulo, Brazil.
- 2013 Ghost Paintings, Skarstedt Gallery, New York, USA. David Salle/ Francis Picabia, Galerie Thaddaeus Ropac, Paris, France. David Salle: Ghost Paintings, The Arts Club, Chicago, USA. Tapestries/ Battles/ Allegories, Lever House Art Collection, New York. Leeahn Gallery, Daegu, South Korea. Leeahn Gallery, Seoul, South Korea.
- 2012 Gerhardsen Gerner, Berlin, Germany. Ariel and Other Spirits, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA.
- 2011 David Salle Recent Paintings, Mary Boone Gallery, New York, USA. Maureen Paley, London, UK.
- 2010 Mary Boone Gallery, New York, USA.
- 2009 Héritage du Pop Art, Kestnergesellschaft, Hannover, Germany.
- 2008 Galleri Faurshou, Copenhagen, Denmark. Studio d'Arte Raffaelli, Trento, Italy.
- 2007 Galleria Cardi, Milan, Italy. David Salle, New Works, Galerie Thaddeus Ropac, Salzburg, Austria. Bearding The Lion In His Den, Deitch Projects, New York, USA. David Salle : 1,2,3,4, Baldwin Gallery, Aspen, USA.
- 2005 Mary Boone Gallery, New York, USA.
- 2004 Galerie Thaddaeus Ropac, Paris, France. David Salle: Split Worlds. The Montage Principle, Stella Art Gallery, Moscow, Russia. Baldwin Gallery, Aspen, USA.
- 2003 Mary Boone Gallery, New York, USA. Waddington Galleries, London, UK. Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy.
- 2002 Galleria Cardi, Milan, Italy. Lehmann Maupin, New York, USA.
- 2001 Gagosian Gallery, New York, USA. Jablonka Galerie, Cologne, Germany. 2000 Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, Mexico.
- 1999 Lehmann Maupin Gallery, New York, USA. Gagosian Gallery, New York, USA. Retrospective, Stedelijk Museum, Amsterdam, The Netherlands. Traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain.
- 1998 Baldwin Gallery, Aspen, USA. Itochu Gallery, Tokyo, Japan.
- 1997 Gagosian Gallery, Beverly Hills, USA. Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.
- 1996 Galerie Soledad Lorenzo, Madrid, Spain. Galerie Thaddeus Ropac, Paris, France.
- 1995 Galerie Bischofberger, Zurich, Germany. Gagosian Gallery, New York, USA.
- 1994 Gagosian Gallery, New York, USA. Mary Boone Gallery, New York, USA.
- 1993 Newport Harbor Art Museum, Newport Beach, USA.
- 1992 Galerie Daniel Templon, Paris, France. Gagosian Gallery, New York, USA. Galeria Soledad Lorenzo, Madrid, Spain. Haags Gemeentemuseum, The Hague, The Netherlands.
- 1991 Gagosian Gallery, New York, USA. Robert Miller Gallery, New York, USA. (photographs) Galerie Bischofberger, Zurich, Germany.
- 1990 Mario Diacono Gallery, Boston, USA. Fred Hoffman Gallery, Santa Monica, USA. Castelli Graphics, New York, USA.
- 1989 Waddington Galleries, London, UK. Galerie Michael Werner, Cologne, Germany. Bayerische Staatsgemaltesammlungen Munchen, Munich, West Germany. The Tel Aviv Museum of Art, Tel Aviv, Israel.
- 1988 Castelli Gallery, New York, USA. (with Jasper Johns and Bruce Naumann) Mary Boone/Michael Werner Gallery, New York, USA.
- The Menil Collection, Houston, Texas, USA. Fundacion Caja de Pensiones, Madrid, Spain. Traveled to: Staatsgalerie Modern Kunst, Munich; The Tel Aviv Museum of Art, Tel Aviv, Israel. Galerie Bischofberger, Zurich, Germany.

1987 Mary Boone Gallery, New York, USA. The Fruitmarket Gallery, Edinburgh, Scotland. Galerie Bischofberger, Zurich, Switzerland. Spiral Garden, Wacoal Art Center, Tokyo, Japan.

1986 Leo Castelli Gallery, New York, USA. Mario Diacono Gallery, Boston, USA. Castelli Graphics, New York, USA. Museum am Ostwall, Dortmund, Germany. Traveled to: Aarhus Kunstmuseum, Aarhus, Denmark; The Institute of Contemporary Art, Boston, USA. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to: The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles; Art Gallery of Ontario, Toronto; Museum of Contemporary Art, Chicago, USA. Galerie Bischofberger, Zurich, Switzerland.

1985 Texas Gallery, Houston, USA. Galerie Daniel Templon, Paris, France. Mary Boone Gallery, New York, USA. Donald Young Gallery, Chicago, USA. Museum of Contemporary Art, Chicago, USA. Galerie Michael Werner, Cologne, Germany.

1984 Leo Castelli Gallery, New York, USA. Mario Diacono Gallery, Rome, Italy. Galerie Bischofberger, Zurich, Switzerland.

1983 Akira Ikeda Gallery, Tokyo, Japan. Mary Boone Gallery, New York, USA. Galerie Schellmann & Kluser, Munich, Germany. (with Francis Picabia) Museum Boymans-van Beuningen, Rotterdam, The Netherlands. Gagosian Gallery, Los Angeles, USA.

1982 Mary Boone Gallery, New York, USA. Leo Castelli Gallery, New York, USA. Galerie Bischofberger, Zurich, Switzerland. Anthony d'Offay Gallery, London, UK.

1981 Mary Boone Gallery, New York, USA. Larry Gagosian Gallery, Los Angeles, USA. Lucio Amelio Gallery, Naples, Italy.

1980 Galerie Bischofberger, Zurich, Switzerland.

1979 Gagosian/Nosei Webber, New York, USA.

Selected Group Exhibitions

2016 Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt Gallery, London, UK. Body Superficial, Sgorbati Projects, New York, NYC. Nice Weather, cur. David Salle, Skarstedt Gallery, New York, NYC. Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York, USA.

2015 Winter Group Show, Skarstedt Gallery, London, UK. America Is Hard to See, Whitney Museum of American Art, New York, USA. Matters of Pattern, Skarstedt Chelsea, New York, USA. Future Seasons Past, cur. Manuel E. Gonzalez, Lehmann Maupin, New York. GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook Gallery at Greenwich House Pottery, New York, USA. Making Art Dance: Backdrops and Costumes from the Armitage Foundation, cur. Jeffrey Deitch, Mana Contemporary, Jersey City, USA. Summer Exhibition, Skarstedt Gallery, New York, USA.

2014 Urban Theater: New York Art in the 1980's, Modern Art Museum of Fort Worth, Fort Worth, USA. Feats of Clay, Baldwin Gallery, Aspen, USA. Absent Friends, cur. Paul Schrader, Monya Rowe Gallery, New York, USA. Disturbing Innocence, cur. Eric Fishl, The Flag Art Foundation, New York, USA. Everyday Epiphanies: Photography and Daily Life Since 1969, cur. Doug Eklund, The Metropolitan Museum of Art, New York, USA. Inaugural Exhibition, Minsheng Art Museum, Shanghai, China. Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, USA. Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, USA. Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, USA. Summer Exhibition, Skarstedt Gallery, New York, USA. George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, New York, USA. Variations in Abstraction, Skarstedt Gallery, New York, USA. To Have and to Hold, The Rubell Family Collection, Miami, Florida.

2013 Girls can tell, GAK, Bremen, Germany. Meshes of the Afternoon, Sean Kelly Gallery, New York!, USA. DSM-V, The Future Moynihan Station, New York, USA. (Curated by David Rimaneli and presented by Vito Schnabel).

2012 Spring Fever, Tony Shafrazi Gallery, New York, USA. This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. The Brucennial 2012, Bruce High Quality Foundation, New York, USA. Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia, USA. Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, USA.

2011 Under the Big Black Sun: California Art 1974-1981, The Museum of Contemporary Art, Los Angeles, USA. ! Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan. !Distant Star, Regen Projects, Los Angeles!, USA. Distant Star/Estrella Distante, Kurimanzutto, Mexico City, Mexico. Les Fleurs du Mal, Munich Modern, Munich, Germany. America: Now and Here, cross-country traveling exhibition.

2010 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum Modern Art, San Francisco, USA. Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York!, USA. Your History is Not Our History, Haunch of Venison, New York, USA. (curated by David Salle and Richard Phillips). Pastiche, The Pace Gallery, New York, USA. Re-Dressing, Bortolami Gallery, New York, USA. Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua, Faurischou !Beijing, Beijing, China.

2009 The Pictures Generation, Metropolitan Museum of Art, New York, USA.

2008 Passioniert Provokativ Die Sammlung Stoffel, Pinakothek Der Moderne, Munich, Germany. Broad Contemporary Art Museum at LACMA, Los Angeles County, USA. Museum of Art, Los Angeles, USA.

2007 Not for Sale, P.S. 1 MoMA Contemporary Art Center, Long Island City, New York, USA.

2006 Damien Hirst, David Salle, Jenny Saville The Bilotti Chapel, The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy.

2005 Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, USA.

2001 Mythic Proportions:Painting in the 1980's, Museum of Contemporary Art, North Miami, USA. Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, USA.

2000 Around 1984: A Look at Art in the Eighties, PS1, New York, USA.

1999 The American Century: Art & Culture, 1900-2000 Part 2, Whitney Museum of American Art, New York, USA. The First View, Sammlung Essl, Vienna, Austria.

1998 Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, UK. Young Americans 2, Saatchi Gallery, London, UK.

1996 The Robert and Jane Meyehoff Collection, National Gallery of Art, Washington, D.C., USA.

1995 American Photography 1890-1965, The Stedelijk Museum, Amsterdam, The Netherlands.

1993 Venice Biennale, Venice, Italy. The Portrait Now, National Portrait Gallery, London, UK.

1992 Allegories of Modernism, Contemporary Drawing, The Museum of Modern Art, New York, USA. Curated by Bernice Rose.

1991 1991 Biennial Exhibition, Whitney Museum of American Art, New York, USA.

1990 Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhalle, Cologne, Germany. Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA. High and Low: Modern and Popular Culture, Museum of Modern Art, New York, USA.

1987 Europe/America, Ludwig Museum, Cologne, Germany. Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany. Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles, USA. L'epoque, la morale, la passion, Centre Georges Pompidou, Paris, France.

1986 An American Renaissance, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, USA. Biennale of Sydney, Sydney, Australia.

Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, USA.

1985 Polke, Salle, Clemente, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan. Overture, Castello di Rivoli, Turin, Italy. Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA. The Whitney Biennial, Whitney Museum of American Art, New York, USA. XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France.

1984 An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York, USA. The Heroic Figure, Contemporary Arts Museum, Houston. Travelled to Memphis Brooks Museum of Art, Memphis; Alexandria Museum of Art, Louisiana; Santa Barbara Museum of Art, Santa Barbara, USA. Content, Hirshhorn Museum, Washington, DC, USA. The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, USA.

1983 Directions 1983, The Hirshhorn Museum, Washington D.C., USA. 1983 Biennial Exhibition, The Whitney Museum of American Art, New York, USA. New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany. New Art, The Tate Gallery, London, UK. Tendencias en Nueva York, Crystal Palace, Madrid, Spain. Sao Paulo Biennale, Sao Paulo, Brazil. Back to the USA, Kunstmuseum Luzern, Switzerland.

1982 Dokumenta 7, Kassel, Germany. Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London, UK. 74th American Exhibition, The Chicago Art Institute, Chicago, USA. Zeitgeist, Internationale Kunstausstellung, Berlin, Germany. Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, USA. Brochure by Barbara Haskell. Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, USA. Art and the Media, Renaissance Society, Chicago, USA. The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, USA. Avanguardia Transavanguardia, Gallerie Civica, Modena, Italy. Body Language, Fort Worth Art Museum, Fort Worth, USA. New York Now, Kestner-Gesellschaft, Hannover, Germany. Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA. Catalogue by Janet Kardon. Venice Biennale, Aperto, Venice, Italy.

1981 Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, USA. Westkunst: Heute, Cologne, Germany. U.S. Art Now, Goteborgs Konstmuseum, Goteborg, Sweden.