SELECTED COLLECTIONS

The Victoria & Albert Museum, London The Penguin Books Art Collection The Niarchos Collection The Omer Koc Collection

SOLO EXHIBITIONS

2019

"I can resist everything except temptation", MDZ ART GALLERY, Knokke, Belgium

2018

Jaski galerie, Amsterdam , the Netherlands

2017

June 2017 / All My Life I've Been A Liar / Nanda Hobbs Gallery / Sydney / Australia May 25 - 28 / Labyrinth of Lies / Venet Haus Gallery / Berlin / Germany April 2017 / Beautiful Untrue Things / Visconti Fine Art / Serbia

2016

23 November - 23 December / Saints and Sinners / Cuadro Gallery, Dubai 2 November - 12 December / Saints and Sinners / Cat Street Gallery, Hong Kong 13 - 15 May / TEDx HK Talks / Hong Kong 14 April - 16 June 2016/ 'This is a lie', solo exhibition / Venet Haus Galerie / Neu - Ulm, Germany

2015

13 November - 6 December 2015 / So It Goes / Hang Up Gallery / London 4 May - 15 May 2015 / 'All This Happened' / Nanda Hobbs Gallery / Sydney, Australia

2014

7 November - 29 November 2014 / 'Curiosities From The Hanbury Collection' / Pertwee, Anderson & Gold Gallery / London, England 20 March - 5 April 2014 / 'True Romance' / Nanda Hobbs Gallery / Sydney, Australia 13 - 17 Feb 2014 / 'The Anatomy of Melancholy' / The House of St Barnabas, London, England

2013

25 November - 15 December 2013 / 'Dr.Viktor. Schroeder' / CIRCA Gallery / Johannesburg, SA 21 November - 5 December 2013 / 'True Love Stories' / Guy Hepner Gallery / Los Angeles, USA 21 June - 4 July 2013 / 'True Love Stories' / Pertwee Anderson & Gold Gallery / London, England

SELECTED PRESS

2017

- 15 June 2017 / The Daily Telegraph Australia / Brothers in Art and Fiction / Elizabeth Fortescue 2 May 2017 / The Telegraph / Where art and literacy collide: how Penguin Random House built the most interesting corporate art collection in Britain / Colin Gleadell
- 19 January 2017 / FAD Magazine / 7 Favourites from London Art Fair

2016

- 1 April 2016 / The Independent / April Fools Day / Connor Brothers collaborate with The Independent for an April Fool's prank / David Andrews UK
- 1 April 2016 / The Independent / A good hoax can be a thing of unsettling beauty / Mike Snelle
- 26 Jan 2016 / The Telegraph / number crunching at Christies / Colin Gleadell
- 22 Jan 2016 / Artlyst / London Art Fair captures the middle market / UK
- 20 Jan 2016 / The Independent / duped by Lord Byron's Bong / Nick Clarke UK

2015

- 06 Dec 2015 / Wall Street International / 'so it goes' / USA
- 13 Nov 2015 / The Evening Standard / Pussy Riot backs artists / Anna Davis UK
- 26 Sep 2015 / Rolling Stone / Banksy, De La Soul / Daniel Kreps USA
- 25 Sep 2015 / Vice magazine / Pussy Riot performing at Banksy's Dismaland / UK
- 02 Sep 2015 / The Evening Standard / Connor Brothers sell art to buy winter clothes for the refugees / Anna Davis / UK
- $25 \ \text{Sep } 2015 \ / \ \text{The Guardian} \ / \ \text{Dismaland closure leaves Banksy shaped hole} \ / \ \text{Hannah Ellis-Peterson} \ / \ \text{UK}$
- 23 July 2015 / BBC FOUR Television / Wondrous Obsessions: The Cabinet of Curiosities / Professor Nandini Das / London UK
- 26 June 2015 / Another magazine / I tried to drown my sorrows / Daisy Woodward / UK
- 15 May 2015 / Sunrise Channel 7 Television / Art mystery revealed / Sydney Aus.
- 08 May 2015 / Sydney Morning Herald / The extraordinary case of The Connor Brothers / Sydney
- 09 Feb 2015 / The Evening Standard / Appeal will save lives / Anna Davis / UK

2014

- 01 Dec 2014 / The Independent / Homeless Veterans Appeal / UK
- 20 Nov 2014 / The Independent / The Connor Brother's Museum of Curiosity re opens in London / Daisy Wyatt / UK
- 11 Oct 2014 / The Telegraph / The Connor Brothers: an exclusive interview / Mick Brown / UK

2013

- 03 Dec 2013 / Wall Street International Magazine / The Connor Brothers: True Love Stories / USA
- 11 Nov 2013 / Los Angeles Times / Culture Monster / Deborah Vankin / USA
- 20 Nov 2013 / Juxtapoz Magazine / The Connor Brothers / USA
- 20 Nov 2013 / The Huffington Post /The Connor Brothers Come Out of the Cult and Into the Art Scene / USA